

SHEAR MADNESS

(See September 1)
3 & 7 p.m. Theater Lab

TUESDAY, OCTOBER 2

SHEAR MADNESS

(See September 1)
8 p.m. Theater Lab

WEDNESDAY, OCTOBER 3

SHEAR MADNESS

(See September 1)
8 p.m. Theater Lab

THURSDAY, OCTOBER 4

NATIONAL SYMPHONY ORCHESTRA

Leonard Slatkin, conductor
Measha Brueggergosman, soprano
Susanne Mentzer, mezzo-soprano
Richard Croft, tenor
Morris Robinson, bass
The Choral Arts Society
of Washington, Norman Scribner,
artistic director

FRIEDMAN *Sacred Heart:
Explosion*

(2000, rev. 2007, World Premiere of this version commissioned by the National Symphony Orchestra of Washington, D.C., Leonard Slatkin, Music Director, through a generous gift from the John and June Hechinger Commissioning Fund for New Orchestral Works)

BEETHOVEN *Symphony No. 9 in
D minor, Op. 125*

Box \$80; Parterre \$59; Orch. \$78, \$59,
\$50, \$45; 1st Tier \$59, \$45, \$25; 2nd
Tier \$45, \$20

7 p.m. Concert Hall

AfterWords: Oct. 4 performance
followed by a free discussion with
Leonard Slatkin and Jefferson
Friedman.

SHEAR MADNESS

(See September 1)
8 p.m. Theater Lab

FRIDAY, OCTOBER 5

NATIONAL SYMPHONY ORCHESTRA

(See October 4)
1:30 p.m. Concert Hall

DIANNE REEVES

Vocalist Dianne Reeves's "three-plus
octaves, diva-like delivery, and intimate
sense of song have long made her one
of the most compelling vocalists in
jazz," proclaims the *Seattle Times*. The
four-time Grammy® winner is currently
working on her first album of original
compositions in six years, due in 2008.
All seats \$50

7:30 & 9:30 p.m. Family Theater

SHEAR MADNESS

(See September 1)
8 p.m. Theater Lab

SATURDAY, OCTOBER 6

HINES-LEE OPERA ENSEMBLE GALA 2007

The Hines-Lee Opera Ensemble
presents its 19th Annual Opera Gala
concert celebrating 19 years of
presenting unparalleled performances
and outstanding artists worldwide!
With a theme of "Unrequited Love,"
this extraordinary event features
distinguished artists from the world's
most respected opera companies
performing works by Puccini, Verdi,
Mozart, and more.

All seats \$25
2 p.m. Terrace Theater

SHEAR MADNESS

(See September 1)
6 & 9 p.m. Theater Lab

DIANNE REEVES

(See October 5)
7:30 & 9:30 p.m. Family Theater

NATIONAL SYMPHONY ORCHESTRA

(See October 4)
8 p.m. Concert Hall

SUNDAY, OCTOBER 7

SHEAR MADNESS

(See September 1)
3 & 7 p.m. Theater Lab

**ROBERT McDUFFIE, violin
CHRISTOPHER TAYLOR, piano
and Friends**

BEETHOVEN *Sonata No. 4 in
A minor for Violin
and Piano, Op. 23*
STRAVINSKY *Suite italienne* No. 2
for Violin and Piano
MORAVEC *The Time Gallery*
(2001) for Flute,
Clarinet, Piano,
Percussion, Violin,
and Cello, with
visuals

Part of the Fortas Chamber Concerts

All seats \$38
7:30 p.m. Terrace Theater

TUESDAY, OCTOBER 9

SHEAR MADNESS

(See September 1)
8 p.m. Theater Lab

WEDNESDAY, OCTOBER 10

SHEAR MADNESS

(See September 1)
8 p.m. Theater Lab



VSA arts presents the world premiere of 15-year-old Aliza Goldstein's play *Izzy Icarus Fell Off the World* in the Family Theater on September 27. This production is the culmination of the 24th annual

VSA arts Playwright Discovery program, which invites middle and high school students to express their views about disability through the art of writing a one-act play. Selected from hundreds of submissions, the winning script receives a professional production headlining an evening celebrating the literary arts. Audience members also share a glimpse inside the minds of young writers with and without disabilities through the readings of their short poetic works.

October 19–November 3 in the Family Theater, VSA arts and the Kennedy Center present their first collaboration *Nobody's Perfect*, (see page 10), a world premiere musical based on a novel by actress Marlee Matlin and Doug Cooney.

VSA arts is an affiliate of the John F. Kennedy Center for the Performing Arts. For more information, call (202) 628-2800 or visit vsarts.org.



2006 Playwright Discovery Award-winning play, *Mistakes, Inc.*

PHOTO BY SCOTT SUCHMAN

THURSDAY, OCTOBER 11

NATIONAL SYMPHONY ORCHESTRA

Leonard Slatkin, conductor
Midori, violin

FINE *Toccata concertante*
BARTÓK *Violin Concerto No. 2*
SCHUBERT *Symphony No. 9 in
C major, ("The
Great")*

Box \$80; Parterre \$59; Orch. \$78,
\$59, \$50, \$45; 1st Tier \$59, \$45, \$25;
2nd Tier \$45, \$20

7 p.m. Concert Hall

AfterWords: Oct. 11 performance
followed by a free discussion with
Leonard Slatkin and Midori.

THE MARK TWAIN PRIZE FOR AMERICAN HUMOR CELEBRATING BILLY CRYSTAL

One of America's foremost humorists and humanitarians, Billy Crystal is honored with the tenth annual Mark Twain Prize in a star-studded tribute.

Box \$95; Orch. \$95, \$85; 1st Tier \$75; 2nd Tier \$50

8 p.m. Opera House

SHEAR MADNESS

(See September 1)
8 p.m. Theater Lab